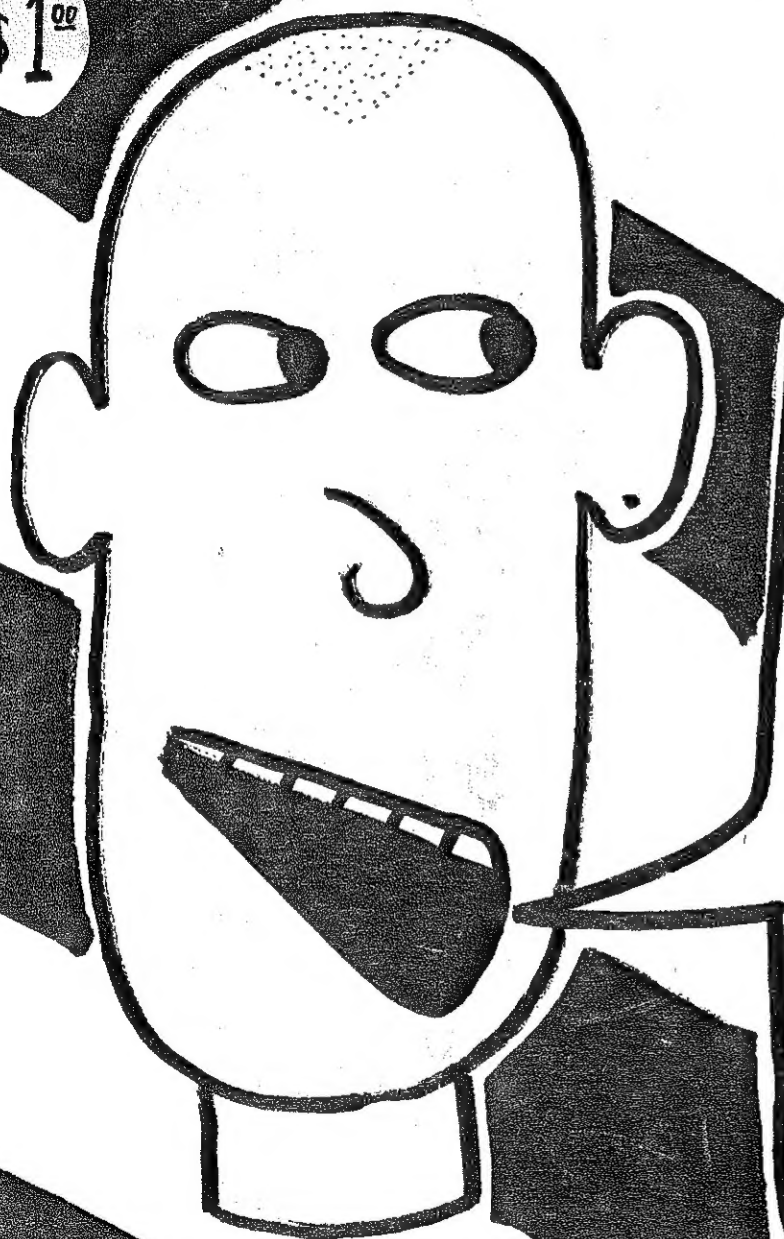


BREACH OF DISCIPLINE

FANZINE #2

\$1⁰⁰



FEATURING:

• SNFU •

YOUTH OF TODAY

• DICK •

BLACK DONNELLYS

• INSECTICIDE •

• CONFRONT •

SONS OF ISHMAEL

SUDDEN IMPACT

FLECKS OF DROOL

MISSING LINK

• NFG •

Punk with a funny face



BREACH OF DISCIPLINE

FANZINE #2

Well, it's finally here. BREACH OF DISCIPLINE #2, voice of a disenfranchised generation and all that (Yeah, right...) Hopefully you'll find our second issue an improvement over the first. We've got a few new things--poetry (We're presently working with the intent of printing the work of some of Toronto's underground authors in #3. Are we \$%#:\$ progressive or what?), more photographs, etc. One thing I've noticed doing this zine--PUNK'S NOT DEAD!!! There are so many people out there keeping the spirit alive, with bands, zines or a million other activities! It really makes me proud to be a part of the most dedicated youth culture around. And I wouldn't feel that way without the following people-- YOUTH OF TODAY, SNFU, DICK, Dan Rudbal of the BLACK DONNELLYS (Thanx for the MRR mention!), FLECKS OF DROOL, SUDDEN IMPACT, SONS OF ISHMAEL, NFG, Dayv of MISSING LINK, INSECTICIDE, CONFRONT, Joel (CONFUZED zine), SPIKE & GEOFF (PUSHED TOO FAR zine), Mike McGrath (CODCORE zine), Mike Leech, Tim Bewer, Chris Yurkoski, Jennifer Remen, Karen MIALKOWSKY, Dave Petretic (INTENSE zine), INHUMAN CONDITIONS, George (POSITIVE PEER PRESSURE), Derek Mikkola, John Barbisan, Stuart Ross (PROPER TALES PRESS), Eric Fleming, DAN Farr, Ryan Kerr, Don (For the ID), PATHETIC FALLACY, DAG NASTY, GRAVE CONCERN, LUDICHRIST, Kim, BRUTE CREATION, John Rankin, ☺, Jennifer Tough Isla Campbell, Al Ridley, and a whole lot of other people.

BREACH OF DISCIPLINE STAFF

SIR SIMON LAWNMOWER HARVEY- EDITOR, INTERVIEWS, LAYOUTS, REVIEWS, TYPING
SEAN LEBER- INTERVIEWS, LAYOUTS, REVIEWS, TYPING, PREACHING
LEE-ANN BOERNER- INTERVIEWS, TYPING, REVIEWS

CONTRIBUTORS-

JOEL ROBINSON- DICK PIX
JENNIFER TOUGH- Y.O.T. INTERVIEW
KAREN 'BUSHPIG' MIALKOWSKY- POETRY
KIM- SNFU PIX
MIKE LEECH, KIM KINNAKIN- SCENE REPORTS

STRAIGHT
X
AND ALERT



#3 WILL FEATURE LUDICHRIST, DAG NASTY, GRAVE CONCERN, INHUMAN CONDITIONS AND MUCH MORE...BYE!

PLAYLIST--SIMON

Y.O.T.--BREAK DOWN... LP
BLAST!--POWER OF EXPRESSION LP
PATHETIC FALLACY--DEMO
MISSING LINK--7"
OI POLLOI--ALL
INSECTICIDE--DEMO
BLACK DONNELLYS--LIFE'S A SCREAM DEMO
SLF--PEEL SESSIONS 12"
DISCHARGE--WHY? 12"
LEE-ANN

Simon

U.C. - LP

UNIFORM CHOICE--SCREAMING... LP
COMBAT 84/LAST RESORT--SPLIT LP
OI POLLOI--UNITE & WIN LP
V/A--HILLS ARE ALIVE... LP
MISSING LINK--7"
V/A--OI! CHARTRUSTERS VOL. 2

SPIKE & GEOFF (PUSHED TOO FAR ZINE)

JUSTICE LEAGUE--REACH OUT LP
HALF OFF--THE TRUTH LP
NEW BALANCE--DEMO
STRAIGHT AHEAD--BREAKAWAY 12"
BREAKDOWN--DEMO
V/A--PROGRESS? 7"
MDC--MILLIONS OF DAMN CHRISTIANS LP
ACCUSED--MORE FUN THAN... LP
EMBRACE--LP
GG ALLIN--YOU GIVE LOVE A BAD NAME
AWARE--DEMO
P.E.D.--XEROX FOR YUGOSLAVIA EP
V/A--TURN IT AROUND 2X7"
PATHETIC FALLACY--DEMO
V/A--N.Y.H.C. TOGETHER 7"
AGNOSTIC FRONT--LIBERTY & JUSTICE LP

BABIES WITH RABIES RULE

~~SHCE~~

Y.O.T.- Bold rules! Love animals, don't eat them.

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Valentin Jose 3
Valentin Manuel
Valentin Mario
Valentin A 48 Ho
Valentin A 48 Ho
Valentin C 295 N
Valentin E 127 P
Valentin E 10 P

[illegible]

FLECKS OF DROOL

BY SIMON



1. What is the background and line-up of the band?
We've been together about a year(Augest) but we didn't do anything until about Christmas. A couple of months later the tape came out, and we played in Meaford. The line-up is Rob- guitar,vocals, Brent- drums, Glenn- bass.
2. What are your favorite bands and influences?
The Descendents, SNFU, 7 Seconds, MSI, Sons of Ishmael, Septic Death, The Stupids, Crucial Youth.
3. Who writes the songs, and what do they cover?
Rob writes the songs. They cover racism, sexism, the usual Punk subjects, but no politics.
4. Are any of the band straight edge?
Glenn is.
5. Any views on religion or politics?
Rob- I don't get into politics, but as for religion, I find it very hypocritical. They say everyone is equal, then preach against gays, blacks, minorities, etc. Glenn- Tammy Faye needs a paint scraper for Christmas.
6. What made you decide to form a band?
Boredom, mainly. Melford's not a very exciting place.
7. What do you think of metal and crossover?
Glenn- I don't!
Rob- I don't mind some of the music, but the lyrics are stupid. A lot of bands are doing it to cash in, and it's bringing business attitudes into the hardcore scene.
8. Do you think Punk is dead?
It depends. If you think punk is an attitude, caring and helping other people, then no, it's not. If you think it means "get pissed and destroy", then yes.
9. Do you skate?
Glenn- I do! **X**
10. Disco- Does it rage?
You mean like Micheal Jackson? Disco is torture!
11. Any comments on the show?
More people should have come out. If they can pack in to see the Exploited, then they should support local bands too.
12. What's the story behind the old bassist?
His dad's in the army and they move all over. Now they're in Calgary.
13. Any future plans?
We'll have t- shirts soon. Glenn is back to school in Sept. so we're looking for another bass player.
14. Any final comments?
Flecks of Drool are putting out a split tape with BSL, so watch for that.
Glen- call me- we'll have lunch!
Write us!

FLECKS OF DROOL
BOX 1403
MELFORD, ONTARIO
N0H 1Y0

PUSHED TOO FAR #1

- FEATURING -

SNFU
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PATHETIC FALLACY

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c/o

SPIKE O'LEARY
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TONAWANDA, NEW YORK

DICK

1. Tell me about your new band?

It's called 'Culture Shock'. Nic (guitar) asked me to be in a new group with him, Paul (bass) and Bill from 'Organized Chaos' (drums), so I did! It's sort of Reggae-Ska-Punk mixed together. We started in January 1986 and we've done 80 gigs and built up a following over the last one and a half years. We've got a record, the 'Go Wild' mini-LP, out on Bluurg (Fish 18).

2. What are the songs about?

The songs and poems are about personal/political ideas. Personal politics is the best way to reach people, because the way people behave is the basis for all the fuck-ups in this world-if more people thought in terms of love, peace and co-operation, instead of greed, superiority and power, then the world would be a better place. Repetitious lyrics about war etc. (all too factual) are too far removed from personal consciousness about these things. People are the root cause, and thoughts, or lack of them, create the personality of these people.



3. What is the U.K. scene like?

It's hard to summarize the U.K. scene (or any scene), because any scene that is creative, must produce so many styles and attitudes that to generalize about them is impossible! Variety breeds open-mindedness, but the scene isn't varied enough! Too many very predictable thrash metal bands (the metal influence sucks, with it's satanic/sexist), but there is a lot of political/social consciousness around; bands like Chumbawamba and Conflict work in different ways, but whether through violent or pacifist means they still work towards the same result-freedom from authority. Discussion over these attitudes creates new ideas and makes people think for themselves, so any positive step in the right direction does some good!

4. How has response been? Is it easy to get gigs?

There's a good amount of available gigs if you phone enough people. Club managers generally think that Punk is dead or dying, but there's a lot of self-motivated people who can find gigs.

BY SIMON/SEPT 15





SUDDEN IMPACT

SIMON AND TIM



SUDDEN IMPACT

1. What is the line-up and history of the band?
We formed in 1984. The line-up is- Reid English- guitar, Steve Milo- bass, Mike Brunt- guitar, Scott Fraser- drums, Johnny The Boy- vocals.
2. How would you describe your sound?
Loud, real loud. All of the songs are different, but shredding, reging, abrasive, gritty, etc. Are words that come to mind. Definitely up- tempo.
3. What inspired the name?
Clint Eastwood. It's easily reconizable and everyone knows it. plus it suits the band.
4. What are your favorite bands and influences?
From C.O.C. and D.R.I. to Beastie Boys and Beethoven, from Slayer to M.S.I. Basically everything fast, but no Glass Tiger.
5. What other bands have you played with?
Suicidal Tendencies, Circle Jerks, Discharge, Beyond Possession, Hype, Straw Dogs, Gang Green, Fair Warning, S.C.U.M., 7 Seconds, and Corrosion of Conformity.
6. Do you have any new releases planned?
Yes, a full- length album with a video ("Same in the End") to boot. The album should be called "Split Personality".
7. How is "No Rest From The Wicked" selling?
We pressed 2500, and they're almost sold out, so another 500 are being pressed. It's available all over Europe, but we're not sure how it's doing there.
8. Have you changed or progressed since the first lp?
Fuck, I hope so! That's what it's all about. If you don't change in two years, there's no point in going on.
9. What do you do outside the band?
Milo eats cheese and Scott sorts mail.
10. What do you think of straight edge?
To each his own, be what you want to be.
11. How about religion and politics?
No personal interest, that's not in the band. We're into music not politics.
12. What could we ask to really offend you?
"Why have you gone metal?" would do it.
13. Why have you gone metal?
(Steve throws something at Simon)
People need to classify us, and that's the category they choose. The things we like about Punk are the honesty, the "don't care" attitude, the originality, and the speed. As for metal, we like the heavy sound, it grinds. We're not really either, and in conclusion, we don't like closed- minded people who have to label us one way or another.
14. What bad experiences have you had?
Christ on Parade! Some one ripped off their stuff, and they accused us.
15. Why are you in a band?
When I used to stand in front of bands, I wanted to be up there. Not playing is like wasting away. We play for ourselves, not the fan.

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SNFU

WITH
BRENT
BY
SIMON

I. What is the history and line-up of SNFU?
Well, August 14 was the 5th anniversary of our first gig. We were around for about a year before that, but we could never get gigs. Ted-Skins, Muc-Gitter, Chi Pig-Screams & Runs around and stuff, Brent - Gitter, Quasi-curt- Bass

2. What does the name really mean?
You know the term 'SNAFU'? Well, the name's just 'SNAFU' without an 'A'. That's it. We've heard many others- "Set a Name For Us", "Society Now Fucked Up", etc. One thing's for sure- it never has been "Society's No Fucking Use".

3. With songs like "Womanizer" and "She's Not On The Menu", sexism seems to be a big issue. Why the strong emphasis?
Well, it's an important issue, don't you think? People tend to forget about it, though. We're not too preachy, but the ideas are in the words. People should be reminded that it exists and that it's bad.

4. What other issues concern you?
Well, my main issue right now is waking up, coz I'm half asleep! No, basically it comes down to day-to-day things. Caring for others, that sort of shit.

5. Where is SNFU's sound moving? Any changes or progressions?
That's hard for me to judge, but you have to change. We'll never go speedmetal. Change isn't a conscious thing. You don't sit down and really say "OK, from now on we'll sound like this". It's spontaneous.

6. What are your favorite bands?
Today I was listening to Elvis Costello. I like some metal and a lot of hardcore. I'm not too crazy about thrashy noise stuff, I still like some melody. I like the Descendants, Milo is a cool singer. I also like Metallica and Dag Nasty a lot.

7. Any thoughts on metal and crossover?
I Don't know... It's good and bad. Punk has to keep changing. As I said, I really like Metallica, but not much apart from that.

8. Are any of the band straight edge or vegetarian?
I'm a vegetarian, the only one. I don't like drugs at all, that's a personal thing, but I drink.

9. How is the new album doing?
It's still selling. It's died down a bit but it's doing well. It'll be out in England soon, so maybe we'll do a European tour.

10. Any future plans?
Go home! Then we'll work on new songs, get a new record out. Dave quit after last tour, and that slowed down that a bit. We might do a west coast tour. We don't want to rush the next record. We want lots of songs to pick from.

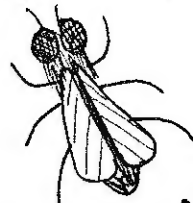


INSECTICIDE

BZZZZZ!

INTERVIEW BY SIMON

BUGS!!!



Well, anyone who knows my usual opinion of metal would be very surprised to see a metal band in a zine that I put out.

Insecticide, however, are a different matter. They sent me a cool debut demo and seem really nice guys, so I decided to go against usual B.O.D. policy and interview a metal band. Here's the interview...

B-BRIAN S-SHAWN

1. What is the background and line-up of the band?

Well, Brian and I have known each other for years, so we know how each other plays. I was playing with HIRAX for about 7 or so months, and that's when Brian met Shawn. After I left HIRAX I got together with Shawn and Brian. Shawn is no longer with us. We now have Tony RODRIGEZ and he once played with HARI KARI.

2. If you had to label your music, what would you call it?

I think it goes best under 'power metal'.

3. How has response been?

B- Great!

S- It's pretty shocking to me. We're over 500 copies world-wide.

4. What kinds of people have been coming to your shows?

What shows? We've had one show the turn-out was still good.

5. Do you have plans for any future releases?

"Thrash Metal Attack" 2 WITH New Renaissance records. They want to use 'OVERPOWERED'

← A BOD-BOO!

"Thrash Metal Attack II" On New Renaissance records, and they want to use 'Overpowered'.

6. Do you like Hardcore?

Yes, but people seem to be confused how to act towards each other. They should put more energy into the music.

7. BLACK SABBATH, old BLACK FLAG, SEX PISTOLS (although I don't play like them.) (OOPS! "What other bands influence you?")

8. Why the name 'Insecticide'?

Cuz it's fucking weird!

RAID!

9. What led to your fascination with bugs?

It just goes with the name--It's better than SATAN!

10. What do you think of Straight Edge and Vegetarianism?

B- Whatever gets them off, as long as the music's good. Don't push it down my throat. Carrots, yuck!

S- I like red meat.

11. Any future plans?

- B- More recording and playing lots of live gigs.
- S- Some more tunes for the set and hit the road!!!

12. Any final comments?

B- EEHHGGMMMMAAA (sic!) I'm on a mission from Mars to collect bowling balls.

S- I wanna thank all the underground Hardcore people that keep the underground alive and Simon for putting up with my shit. Our tape is still for sale (See ad). All mail is answered in the order that it comes in. Anyone who's reading this AAAAH you're the greatest. THRASH!

CONFRONT

CLEVO
H.C.

1. What is the history and line-up of Confront?

BY SIMON

It all started back in the summer of '87, which is about 4 months ago. The line-up consists of- Steve, I7- Vocals Brian, I9- Guitar Jerry, I8- Guitar Jason, I7- Drums Tom, I7- Bass

2. What inspired the name?

It sounded pretty cool, it's meaning is even better, it means to face bravely.

3. Are all of the band straight edge?

Yes.

4. What does straight edge mean to you?

Being in control of your actions and life as a whole.

5. How would you describe your sound?

Straight ahead power!

6. Jerry-	YOUTH OF TODAY	Brian-	S.S. DECONTROL	Jason-	YOUTH OF TODAY
	S.S. DECONTROL		RAW POWER		UNITY
	D.Y.S.		D.Y.S.		WARZONE
	UNITY		YOUTH OF TODAY		M.S.I.

Steve-	S.S. DECONTROL	Tom-	YOUTH OF TODAY
	NEGATIVE APPROACH		7 SECONDS
	D.Y.S.		S.S. DECONTROL
	WARZONE		CAPTAIN AND TENNILLE

7. What is the Cleveland scene like?

There seems to be a scene for big bands, new bands don't get huge turnouts.

8. What do you think of crossover/metal?

Jerry and Steve think it's great, Brian and Jason along with Tom hate it.

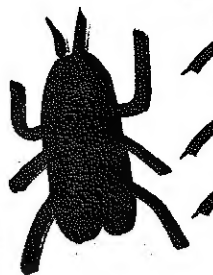
9. What do you want to accomplish as a band?

We'd like to release a 7", eventually a 12". DEMO is gonna come out soon.

10. Any final comments?

Thanks for interviewing us, hopefully we can come back soon, real soon. Call Jerry at I22I6-95I-5739, send any mail, love or hate, to:

CONFRONT
4221 BUSHNELL RD.
CLEVELAND, OHIO
USA
44118



BLACK DONNELLYS



INTERVIEW BY SIMON

1. What is the background and line-up of the band?

The Black Donnellys first began in the fall of '82. The 2nd group began in the summer of '83 and the 3rd began in the winter of '83. Today's version began in July of '86 and consisted of myself on vocals, Jade Mitchall on guitar, Rob Clark on bass guitar and Chad Mareels on drums. Jeff Bialkowski was added after we had played 1 or 2 shows. We had talked about doing the tape and figured that we would need a 2nd guitarist after recording anyway so ... Individually background wise: I sang in the first 2 Donnellys, played bass in the 3rd, then I spent 2.5 years in October Crises and sang with a couple of other people in sessions. 1st Donnellys was my 1st band. Jade came to London from Kitchener and joined a group called the Spores. After finding out that there was a group called that already they changed their name to the Hostages. They disbanded shortly afterward. Rob, Chad and Jeff had played together previously in a band called P.O.W. Jeff was also involved in a band called Y.U.. He likes initials or something.

2. How would you describe your sound?

Punk Rock circa 1987.

3. What do your lyrics concern and who writes them?

When writing songs, I am acutely aware of it's subject, whether it is dealing with political fields or social fields.

These are the area's that I am concerned with, because they are the only ones that matter. However, the other members do submit lyrics as I do with music; whether they are used or not doesn't matter as much

as the fact that they are submitted in the first place.

4. What are your favorite bands and influences?

None, except for our own. We don't share things like that.

5. What are your views on religion and politics?

Well, everyone has a religion and everyone has a policy. The main thing to say, is that there are and have been, so many religions and parties throughout history, that none of them are as when they began. Christ never would have begged for money, just mercy.

6. Any members of the band straight edge or vegetarian?

No, I don't believe so. I think we all can appreciate the fact that a cow is going to die, and the people need a livelihood. So have a burger and smoke on us.

7. What do you do outside the band?

Let's see. Chad and Jeff are students, Jeff also works at the Key West sometimes. Jade works at the London edition of "Second City". Rob?

What does he do anyway? Myself, I waste my time writing for Maximum R'N'R, drawing up posters for shows and what not, getting things together promo wise (ie. shirts, stickers, books, posters etc.) and I write a lot of people.

8. Does your music at all influence or reflect your life?

Of course! Don't be so silly. HA! HA! HA!

9. What other bands have you played with and what was your favorite show?

Well we've played alot of shows, not enough mind you, but.... let's see. Toxic Reasons, Direct Action, Sex Pistols, Condo Christ, SFH, Problem Kids, It, Senile Decay (hi guys), 63 Monroe, Dyoxen oh lust too many, and which band matters anyways. God Corp. Does. Hi guys! When I was in October Crisis we played with Husker Du, big deal huh! Oh yeah!



Prophets from New York and S.N.F.U. in Guelph, outside in a park (hi guys). Now to pick a fave show would be ridiculous wouldn't it now? My favorite show had to be the Discharge show at the R.P.M. because the audience had so much contempt for Cal that he probably laughed all the way home. He likes that kind of thing. I like that. Jade liked the show too.

10. What do you think of crossover? Good or bad for Punk? Crossover, as it is called, has nothing to do with Punk Rock. That's why it's called Crossover silly, didn't you know?

12. Any future plans?

Well right now we are planning for our second cassette. It will be called "There is Nothing" and should be out sometime in Jan. 88. Just in time for the Olympics. Also, we are now in the process of looking for a band which will work on a split L.P. with us, so any bands wishing to enquire about that, drop us a line. We will also be out with our fourth T-shirt (always in a limited run edition) I think we have seven shirts walking around Toronto, now amongst 3 million people, they are pretty rare. The "Free Nation" edition promo book is also on the way. So for only Much Music has one in Toronto. HA HA HA.

AY ONLY

LIFE'S A SCREAM..

11. Any final comments?

Final comments makes it sound like I'm dieing, but anyway... If you didn't like the band, Sex Pistols; you say they're boring or they don't matter today or something like that. Well my friend, you're boring today. If you didn't like the new Discharge LP, because Cal is singing like he does, well you've never liked them in the first place. If you're racist, fuck off, read the book "Black Like Me" and pick what colour and race you'd like to be for your miserable existence. If you tell a racial joke for a laugh, you are a fool and the punch line. I would also like to give my best wishes to all the people we have met during our travels, this includes bands; promoters; fans, especially our fans, we love love them so much; record stores who sell our product and those who purchase it. Oh yeah! Those squealing fanzine editors who spend long hours making sure their readers will be pleased with the effort put into it. Right Mr. Lawnmower HA HA HA



of other bands I was in the name so much that I when the other folks su change of name from "De to.... (I was heavily Ha! Ha! Ha!)

DON'T SUPPORT A TEACHERS STRIKE! THEY WITHOUT LEARNED A THING!

FREE

HAPPILY ESCAPING THE GARBAGE

NFG

STANDS FOR...

FUCKING NO

What is the line up of the band?
Sean- vocals Zach-bass Mark Bread-drums
D-Day-guitar (sort of)

What does NFG stand for?
No fucking Good.....which we are.

What are your favorite bands?
B.F.G., Suicidal Tendencies, Dr.Know, Bayclon,
Death Sentence

How would you describe your sound?
Sloppy and rough.

What topics do your lyrics cover?
Basically assholes who piss us off.

What do you do outside the band?
Skate, drink, and a variety of things like work, school and
being general bums.

Any thoughts on religion and politics?
I don't think about religion and politics I'd rather not discuss.

What could I ask to really offend you?
Only if you asked if I did needles or glue.

Do you do needles or glue?
NO!

Do you have any releases planned?
Yes, but nothing before the new year.

Are any of you straight-edge or vegetarian?
No, but what you do is your business.

Final comments?
I hate playing after bands that are better
than me.
(Note-referring to playing after Grave Concern
rather than before as planned.)

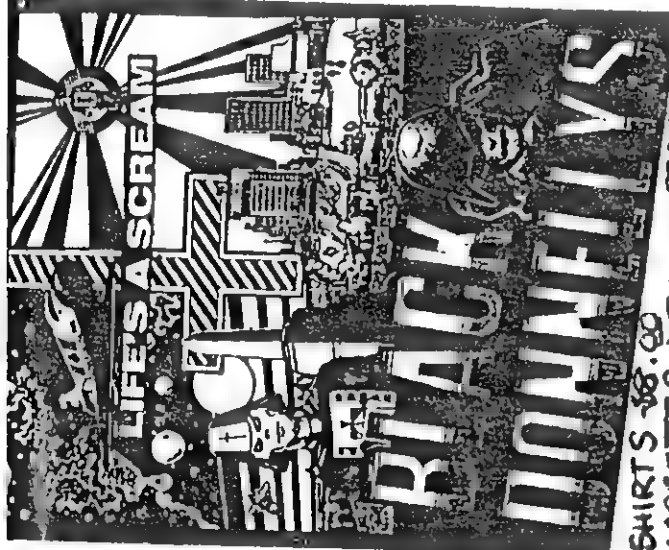
Interview done with Sean by Sean.

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SONS OF ISHMAEL

BY
SIMON

WHAT IS BACKGROUND AND LINE-UP OF THE BAND?

1. Formed in the spring of '84 as Angry Thalidomide Babies, we changed our name and released a 7" ep (Hayseed Hardcore) in 1985. We've gone through a mess of line-up changes since and are now staffed by : Chris Black-Drums; Mike Canzi-Bass; Tim Freeborn-Vocals; Paul Morris-Guitar and Vocals; Glenn 'Ditch Dog' Poirier-Guitar.

WHAT IS THE MEANING OF THE NAME?

2. Ishmael, a biblical character, was an outcast. The band formed in a town of 4400 people where we promptly became outcasts, too.

WHAT ARE YOUR FAVOURITE BANDS AND INFLUENCES?

3. Mike : Husker Du, Effigies, Crucifucks, Minutemen, Guit Parade.
Chris : SCUM, DKs, Buzzcocks, SNFU.
Tim : Crucifucks, X, Funeral Oration, Phil Ochs.
Paul : Stompin' Tom Connors, Jonathan Richman, Youth Brigade, Descendents.
Glenn : No Means No, SNFU, Descendents, Voivod, Iron Maiden, Bad Brains.

WHAT DID YOU LISTEN TO BEFORE PUNK?

4. Chris : Siouxsie and the Banshees, Rush, Max Webster and no one else!
Mike : In my youth - Alice Cooper, Led Zepplin, Cheap Trick, the Police.
Later, alternative stuff like Gang of Four and Joy Division.
Tim : Any band with bad hair and bell bottoms.
Paul : I used to listen to Queen, Clash, Teenage Head ... and I still do. Ozzy Osbourne, man!
Glenn : I started out listening to Boston, Kiss and the Star Wars soundtrack. I still like a lot of hard rock/heavy metal and any genre of guitar-oriented music.

WHO WRITES THE LYRICS AND MUSIC?

5. Mike, Tim and Paul write the songs ... but never collectively.

WHAT SUBJECTS DO YOU COVER?

6. Our lyrics can be broadly described as anti-oppression. More specifically, we sing about air pollution ("Downsview"), police brutality ("Obnoxious"), and mindless machoism ("Man and His Penis Sceptre"), for example.

ARE ANY OF THE BAND STRAIGHT EDGE OR POSITIVE?

7. Chris : We are not a "positive/straightedge" band.
Paul : Funny you should ask that question because just today I was thinking of getting a hooded sweat jacket and putting a Uniform Choice t-shirt over top of it, getting some high-top basketball shoes, shaving my head and putting a large black 'x' on my hand. But seriously..... I am straight, but this positive stuff is a bit out of control. Why is it that these positive people say they want to unite and fight positively to achieve their goals, but never state what those goals are?

DO YOU PLAN TO GO SPEEDMETAL AND SIGN TO DEATH RECORDS WITHIN 6 MONTHS?

8. Chris : Yes, I have just recently acquired a second bass drum.
Mike : Yes, now that we've all mastered the art of riding the E string.
Paul : Yes it is a possibility because we need some money.

HOW IS THE EP SELLING IN REPRINTS?

9. Tim repressed 1000 copies of the ep. There aren't too many left, but you can still get them from us for \$2 ... or \$3 thru the mail (\$3 American in the US). We recently released a 14 song 12" ep called 'Pariah Martyr Demands a Sacrifice', but we don't have any copies to sell yet. When we get them they will be very cheap, though.

SONS OF ISHMAEL - "Hayseed Hardcore" EP

From the first blast out of your speakers, you know you're in for a treat -- wham! -- out pours thrash ripper after ripper. Over a dozen raves in a straight-ahead style, much like the first DRI release. Wicked! (TY)
(Tim, Box 1403, Meaford, Ontario, CANADA, N0H 2Y0)

DO YOU THINK PUNK IS DEAD?

10. Chris : As long as people have radical ideas on how things should be done, there will be punk.

Mike : Many 'punks' recoil in terror when confronted with music that doesn't follow the official Punk Rock Rulebook. In that way they are more conservative than the 'authorities' they scream about in a multitude of light-speed songs. This is not non-conformity!

Paul : A few months ago I would have said no, but after touring the US and Canada I would have to say it's not dead yet, but it's in pretty bad shape. It seems that there is no longer an underground but instead there is a mini rock 'n' roll scene where if you're not DRI or Cash Youth then you can't get a show or people to come out and see you.... We saw big time punk bands tour in Winnebagos or fly from city to city and demand big bucks to play at big rock 'n' roll clubs. On the other hand, no one comes out to the all-ages matinees cause the bands aren't well known; a case of "I've never heard of them, they must not be any good."

HOW MANY TIMES CAN YOU STAND 17 YEAR OLDS ASKING THE SAME ZINE QUESTIONS?

11. Paul : I don't mind. It's not easy to think up really challenging questions, but you've done pretty good Simon.... I carry a hammer with me at all times and the next person who asks me what the name 'SONS OF ISHMAEL' means is gonna have it come down on their skull and bust it into tiny pieces.

Chris : There's nothing wrong with people asking questions - even if we have heard them before. We wanna support the fanzines just as they're supporting us.

DO ANY BAND MEMBERS HAVE SIDE PROJECTS?

12. Chris : I like to work on my Datsun 510.

Mike : I am a third year Political Science/History student at York U. And I co-host an hour of hardcore each Tuesday night from 8-9 pm on CHRY 105.5 FM.

Paul : I play in MSI as well and that's mighty cool. Other than that I just relax and enjoy my fine record collection.

WHAT ARE YOUR THOUGHTS ON RELIGION?

13. Chris : I'm not for anything that sides one kind of people against another like most religions would have you do. To me religion is personal ; I don't belong to any denomination.

Paul : I was forced to go to Sunday school and church and now look at me ... a punk rock disbelieving heathen. That's what religion will do to you.

Mike : Thank God I'm an atheist!

WHAT ARE THE BAND'S FUTURE PLANS?

14. We are working on a whole slew of new songs now; songs that will more accurately reflect our diverse influences than the relentless barrage of atonal thrash we're accustomed to playing. Hopefully, three or four of these songs will make it onto our half of a split 7" with the Raped Teenagers ... to be released by BCT. Thereafter we'd like to put out a listenable lp and tour again in the late summer/early fall of 1988.

15. Sons of Ishmael can be reached at P.O BOX 1403
Meaford, Ontario
NOH 1Y0
Canada



HOW DID THE TOUR GO?

16. Chris : Excellent. Had a lot of fun. Can't wait to do it again.

Tim : Sure, there were small crowds, no money, excessive heat ... but it truly was a great time. To sum it all up : shot at from car by crazed hillbillies; kneed in the testicles; band with a lawnmower; Frank Booth promoter in Detroit; puke in Rapid City; Chris Mike of Impulse Manslaughter; hot consecutive shows in Denver and Omaha; Dibbuh; "Suburbia" in Myrtle Beach; the Marathon Rock; attacked by rednecks in Sault Ste. Marie ... and almost by lightbulb heads in El Paso; Felix in Atlanta....

WHAT DO YOU THINK OF THE NEW LP?

17. Tim : I think that the songs are pretty good, but the production/performance is kind of lacking. However, if you're turned on by the sound of a malfunctioning toaster (in stereo!) you might enjoy the record lots. As for the title : it is not the role of the artist to interpret his own work for the benefit of the public. (In other words ... your guess is as good as mine).

Chris and Mike : Exactly!

Paul : You can't come up with something good when you have a minimal budget. Furthermore ... we are not responsible for the spelling mistakes in the lyrics or the hokey hype sticker on the front.

WHAT ARE YOUR FEELINGS ON ANIMAL RIGHTS AND VIVISECTION?

18. Chris : I have a real soft spot for animals and nature in general. I don't like to see animals or people suffer. I don't like seeing them denied the basic requirements of life. And I don't like seeing or hearing about needless (read : useless) torture. Fortunately and unfortunately, man has an insatiable appetite for knowlege and this often forces him to do things in the name of knowlege that would sicken any civilized society. If people would think of natuer (wildlife/man/water/ air) as all members of the same global community, then we would treat them differently. But since we don't even respect the rights of members of our own species, it is unlikely we will offer anything to members of the other species in the near future.

Tim : It's fairly obvious that those who experiment on animals just to receive monetary grants, or who feed them cosmetics until they die deserve to have the same treatment inflicted upon themselves. ON the other hand, should we deny the advances made in medicine that have been achieved as a result of animal experimentation?

WHAT DO YOU HOPE TO ACHIEVE AS A BAND?

19. Tim : I don't think that we've made a list of "Things we'd Like to Achieve as a Band", but I think we'd like to make music we can be proud of and have as much fun as possible doing it. And maybe, to a lesser extent, address issues that we feel are important.

Paul : Personally, I will be happy if people find enjoyment or enlightenment in what we have to offer musically or lyrically. I guess the band exists for enjoyment of creating music and saying some thing with it. Not everyone is gonna like us, but if they do, then that's great.

DO YOU SEE THE BAND'S ROLE AS POINTING OUT PROBLEMS OR SUGGESTING SOLUTIONS?

20. Chris : It is important to make people aware of things they might not realize affect them. Awareness of problems offers up obvious answers at best, or at least gets a thinking process started. The best we can do as a band is to spread awareness....

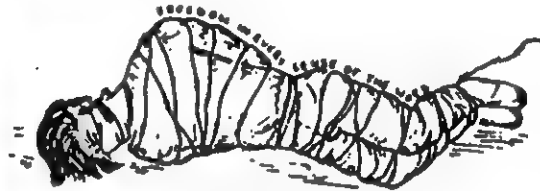
Paul : Most hardcores are not politicians, economists or scientists, so they can only call 'em s they see 'em and express their point of view from their perception of things.

Tim : In most of our lyrics a problem is presented. Rarely is a solution directly given, but in every case the sentiment is exactly the same : WISE UP! The solution is implied by our presenting the problem. By using a little common sense and by treating people with the respect that they deserve, we will all be a lot more happy.



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NO ESCAPE

SICK AND UNCLEAN

MOSH HARD

BABIES WITH RABIES RULE!

SCENE REPORTS

Vancouver, B.C. (CANADA) scene report. Sept. 30/87

Yes, this is the home of D.O.A. and the defunct SUBHUMANS, but of course there are many other bands to find in this rainy city. Things have changed and the scene has broadened. Punks, hardcores, speed metalers, skinheads and all other alternative types show up at the unfrequent gigs here. Not all get along, but that's quite hard to avoid, I think. There are a lot of bands and as I said, not enough gigs for them to play. Two of the newer bands to enter the scene are NEOMORTE and ORGANIZED KAOS. NEOMORTE include ex-members of IMMORAL MINORITY and as of yet, haven't played many gigs. ORGANIZED KAOS are a new metal-crossover band whose debut was opening for C.O.C., they also have a demo available for \$3. Other news, DIOXIN have broken up, their bassist, Mike Bates, having left, led the other members, Sean (vocals) and Glenn (drums), to abandon the band and reform with Mike under a new name. Their "Big Smoky Boom" demo is still available for \$2 (a bit more overseas). The good news about UNNATURAL SILENCE is that they have just finished recording their new demo ('bout time!) and I think it rages! The bad news is that they have now broken up and so the demo isn't available. ADVERSITY have recorded their 2nd demo, "You Can Run But You Can't Hide", a vast improvement from their 1st! It's available for \$3.50. They are also going to be going into the studio to record their record to be released on UK label Manic Ears. Taking of Manic Ears, they sure do favour bands from here 'cause they have just released a split LP with Vancouver's SUBVERSE and Arizona's DESECRATION, can't wait to hear that! SUBVERSE also have a demo available for \$3. DEATH SENTENCE are at the moment in the studio recording for their new LP "Brand New Day" to be released on Fringe records. I've heard some rough mixes and it blew me away, I can't wait for the vinyl. According to one of my "sources", D.O.A. have a new record "Endless Sky" on Profile records (kill me if I'm wrong!). The SUBHUMANS returned for a night but I couldn't get in (no minors). LETHAL VIRUS have gone through some line-up changes; Jay (guitars) has replaced Larry, Mike (bass) from ODDS CRYPT has replaced Arthur and now Tom (drums) has taken over the vocal duties from Glen (so the lyrics are all in Polish now!). They have just finished a 4 song demo which will be available soon, as of yet, I haven't heard it but I'm sure it kills. I haven't heard much from ODDS CRYPT lately but I can assure you that they're thrashing around in somebody's basement. WITCHES HAMMER are said to be going in to the studio to record tracks for a 7" to be put out by the guys at Subversive Prod. (ha-ha guys, we beat you to pressing vinyl!). They also have recently put out the "Damn Fuckin Rights" demo, write them for the price. KARRION have recently put out their "Free In Death" demo, available for \$4. They have also re-recorded their song "King Exile" for it to be put on Complete Death II on Death Records and are going to be going to Sacramento for a Halloween metal fest as well as to play other gigs around the Long Beach area. FRATRICIDE have just been on a split 7" with Victorias MISSION OF CHRIST on the local label I share with Cory from D.F.B. 'zine, Final Notice (records). It's available for \$3(US) or \$3.50(CANADA) to Final Notice/P.O. BOX 2633/NEW WESTMINSTER, B.C./V3L 5L2/CANADA. FRATRICIDE also have tracks on the Pusmort Sampler 7" and we are still waiting for the split LP with Holland's NEUROOT on Pusmort Records. They don't have a new demo out yet but their t-shirts cost \$6.

BAND ADDRESSES AND PHONE NUMBERS—All phone #'s begin with area code 604. ADVERSITY (Brendan) ph# 435-6677 write 5283/CHAFFEY AVE./BURNABY, B.C./V5H 2S1. DEATH SENTENCE (Norm) ph# 987-0103 write 75 W. 44th AVE./VANCOUVER, B.C./V5Y 2V2. DIOXIN (Mike) ph# 939-1586 write (Sean) 416 CARDIFF WAY/PORT MOODY, B.C./V3H 3T1. D.O.A. MONEY GRUBBING FAN CLUB/P.O. BOX 65896/STATION "F"/VANCOUVER, B.C. V5L 4B6. FRATRICIDE (Eric) ph# 327-4083 write 11067 146 A ST./SURREY, B.C./V3R 3V3. KARRION (Blair) ph# 594-7232 write 10980 64 A AVE./DELTA, B.C./V4E 1E3. LETHAL VIRUS (Adam) ph# 596-7104 write 11285 88 AVE./DELTA, B.C./V4C 3B6. ODDS CRYPT (Mike) ph# 596-4147 write 11511 PARKWOOD PL./DELTA, B.C./V4C 7L1. ORGANIZED KAOS (Jess) ph# 421-4776 write #42-2905 GLEN DR./COQUITLAM, B.C./V6B 6E5. SUBVERSE (Nick) ph# 732-9769 write 1116 W. 15/VANCOUVER, B.C./V6H 1R9. WITCHES HAMMER write 7656 115A ST./DELTA, B.C./V4C 5R2. And CANADA goes on all those addresses as well.

ZINE REPORT—There's a lot of fanzines here so here's the most recent ones. C.O.H. 'ZINE is done by myself and Mike (ex-DIOXIN), issue #2 is 40 pgs. with 15 interviews for only \$1.25 ppd. DICK FOR BRAINS #2 \$1.25 ppd to 1289 Hachey Ave./Coquitlam, B.C./V3K 5W7. SPEEDCORPS #4 \$3.00 to 14 Benson Drive/Port Moody, B.C./V3H 3P7. URINAL SLIME #3 \$1.00 ppd to P.O. BOX 997/Sumas, WA/98295-0997/USA (But Andy does live in Canada). SECRET BURIAL #4 \$1.00 ppd to 1145 Lily St. #1/Vancouver, B.C./V5L 4M5. I've also put out a compilation tape called CRYPTIC COMPOST on local Vancouver bands \$3 ppd. Write COH/FINAL NOTICE/or me (Kim Kinakin) at P.O. BOX 2633 NEW WESTMINSTER B.C./V3L 5L2/CANADA. ph# (604)525-5112. To all that write me, keep in touch!

OTLAA- Okay dudes, here's a report on how HC is going in Canada's capital. Our last show was No Mind and a Pig Farm from Toronto. Local the Dumbs were supporting, the show was on Halowe'en and it was only \$5. Before that the Dead Milkmen played with local Family Frankincense (a totally strange experiment 60's band). And seemingly way back in history One Step Beyond (our main venue) held their first anniversary party. It hosted four local bands- Grave Concern, the Trapt, the Dumbs and brand new God's Gift. Also we have had the Gruesomes from Montreal and the Black Donellys.

In about a week, the Sons of Ishmael will be playing with 2 other Toronto bands. Also there is hopeful talk about a benefit concert for local alternative radio station- CKCU. It will have D.O.A., NoMeansNo and local Grave Concern. As of late Grave Concern have been with Toronto bands down in T.O. They played with the Bunchofuckinggoofs among others. Grave Concern have plans for distributing their cassette, which came out in the early summer, across Canada. Its title is "Approach with Caution" and has 10 hot tracks. Grave Concern wasn't too happy with the turnout at the gigs in Toronto and couldn't even get to play in Montreal. Their address is 218 Arlington St, Ottawa, Ont., CAN K1R 5S9.

Other nuze, local Dead Trout has lost their lead guitarist to a new group- Tales from the Plague, who have a 6 song E.P. out. Dead Trout are looking for a new guitarist. Local Honest Injun have a 12" E.P. out (but I think its kinda old).

As far as Zineage goes, Shake records has started selling out of town zines. Local zines include Sandbox 493 Buchanan Cres., Gloucester, Ont., CAN. K1J 7V2 \$1.50ppd. Vulgar Bulgar 1963 Meldram Ave., Gloucester K1J 7V6 \$1 ppd. Also there is one called Hard Times, but I don't know the address. There's another really cool thing- Capital City Distribution which sells Canadian underground records and tapes. Its c/o Donald Rodgers 1202 Dorchester Ave.. Ottawa, Ont., CAN, K1Z 8E4.

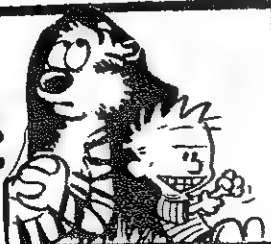
Sorry thats all for now from the land of the civil servant! Mosh hard, dude and write me or eat meat!

Mike Leech
3285 Kodiak st.
Ottawa, Ont., CAN
K1V 7S7



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MISSING LINK

WITH DAVE, BY LEE-ANN

What is your name?

I am Dayv (lead pipe) and am annoying Chris plays drums and is negative, Terry plays bass and complains, Mark plays guitar and is lame. We have been around for 2+ years.

What inspired the bands name? When did the band form, how did it form, why did it form?

The bands name used to be Charlie Browns Wang but we figured that we should change it for a couple of reasons. We were on the train and we decided on Missing Link because we thought it was pithy.

What are your personal views on:

1. Politics
2. Religion
3. Life/death
4. Straight-edgeness
5. The TO scene
6. Peace punks with spikes who kill everyone in the pit
7. How the hell do you keep your glasses on in the pit?

Politics are constructed by society to separate people or at least baffles them with bullshit. People should have to use their own minds and not have crutches to lean on.

Religion- believe what you want just don't tell me to believe or ask me for money or kill me because I don't believe.

Life/death we firmly believe in both Straight-edgeness- we practice but don't preach Slamming and moshing- I'm king of the pit and I got a strap recently for my glasses.

The TO scene RULES but don't get cocky keep on going (isn't that positive?!?).

Peace punks..... I am one. Since you didn't mention it I will. Skating is the ultimate form of transportation, otherwise rife with pose. We all skate.

What could I ask to offend you, and what would be your response if asked?

Nothing. You could make me think that your stupid but not offend me.

What bands have influenced Missing Link?

Dagnasty, Bad Brains, D.R.I., COC, MSI, Missing Link, BFG, Descendants, Slayer, Jem and the Holograms, the Misfits, U2, The Misfits, Minor Threat, Celtic Frost, DYS, Rhythm Pigs, Victims Family, Prince, Uniform Choice, The Police, The Smiths, Malhavoc

What is the average height to age to favourite colour to IQ ratio of the band?

Ave. ht.=6'1" ave age=20 favourite colours= all colours are beautiful ave IQ=300.

Any future plans for Missing Link?

Demo is out \$4.00ppd 7" ep. will be out when this is printed \$2.50ppd. North American tour during summer - the possibilities are limitless. LIMITLESS I say.

Passing words, comments ect.?

Have a nice day, be nice to everybody even if they are dicks, do what you can, go to shows, communicate, write us and/or buy our stuff. Think for your self.

Missing Link

C/o 811 Strouds Lane
Pickering, Ontario
L1V-3M2

MISSING LINK

PUNKER TIAN THOU

My mohawk is bigger than yours;
punker than thou.
Yeah, but mine's got more colour than yours;
punker than thou.
I've got more written on my jacket; P.T.T.
Yeah but I got much bigger boots; P.T.T.

* With out all these things, you're really sunk
I'll tell you it's not easy being a punk

I've got more records than thou; P.T.T.
Yeah, but I've seen more shows than you; P.T.T.
I've been in the scene the longest; P.T.T.
Let's have a fight to see who's strongest P.T.T.

My skate is more hacked up than yours; P.T.T.
Yeah but there's more stickers on my board; P.T.T.
I've spray painted in more places; P.T.T.
Yeah but I hate all other races; P.T.T.

THE CUTTING EDGE

S Sometimes I get to thinking that I'm no different from the next guy.
And thinking that I'm special is just fooling myself.
But the empty seat beside me on the otherwise full bus, with people standing in the aisles, let's me know that there is something I can't see or hear or smell or feel, which causes them to fear, which breeds the hatred that I have been confronted with so many times.
But it's water off a duck's back
And it will be icing on the cake, when their tunes have changed, and the bandwagon seats are full

* It's lonely on the edge; THE CUTTING EDGE,
It's walking on a thin ledge.

Am I a fool not to follow in the beaten footsteps that lead to hate and doom???

If you think so, just turn the music off!!!



"Hey grandma, what is this talk about religion? Who is this idiot you call god? Where can I find him?" growled little Johnny the hippie.

Poor grandma couldn't explain and went on sewing her black quilt.

END.

She wants to pull up her dripping nylons, brown and devoured by dextrin.

She wants to inhale her T.V dinner on the bus but other people would want some 'cause it's

"oh...so damn good". She wants it, all of it.

She wants to buy a blue dress to match her eyes.

She wants to by a cat filled with cigarettes - never ending supply - a grey cat filled with tar to match her skin.

She wants to bleach her hair and seduce the president of the United States (in a drunken rage).

She wants to itch her stalwart foot forever 'cause it feels "oh...so damn good".

She wants to get home to the decaying apartment to watch soap in a dish in the tub, and have another shot of "I'll call Hall" herhusband.

She wants to get the dirt out from under her short yellow nails.

She wants to get attention by jumping infront of a bus - maybe the one your neighbour takes at eight every day.

She wants to walk without the polyester dress chewing her purple and blue varicose thighs,
and she wants more money,
more love,
and more time.

END.

She Was The Heroin

Gluttony.

When you rip open your wounds and bear your veins
to the changes of American...tainted white society -
cigarettes,
coffee stained black back tar mat,
a glutton for the excess
American
waste.

END

CONFESSIONS OF A
BUSHPIG. BY KAREN
MALKOWSKY ☺

SIMON

REVIEWS

LEE-ANN

NAPALM DEATH--SCUM LP

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THIS IS MY FAVOURITE CAN. RELEASE THIS YEAR--BUZZSAW GUITARS AND COOL VOCALS COMBINE TO PRODUCE AN AMAZING MID-TEMPO PUNK/HC ATTACK. GREAT LYRICS, TOO. OF THE 8 TRACKS MY FAVES ARE 'BLEEDING RAILROAD' AND 'ANYTHING & EVERYTHING'. BUY!

M.O.D.--U.S.A. FOR M.O.D. LP SH

I'VE NEVER HEARD THIS LP, BUT I'VE READ THE LYRIC SHEET AND AN INTERVIEW WITH M.O.D., AND THESE GUYS ARE FASCIST GOONS. DON'T BOTHER, BECAUSE THIS IS SIMPLY A BLATANT ATTEMPT TO MAKE STUPID METALHEADS BUY WHAT THEY THINK IS A PUNK LP. Y'KNOW 99% OF THIS 'CROSSOVER' STUFF REALLY SUCKS. SH

INSECTICIDE--DEMO

ALRIGHT, I ADMIT I LIKE THIS. COOL SNEERING VOCALS ARE PRESENT, RATHER THAN THE USUAL RIDICULOUS METAL SINGING, AND THERE'S A MINIMUM OF THESE OBNOXIOUS GUITAR SOLOS, AS WELL AS A FORTUNATE LACK OF DUMB SATANIC LYRICS. IF MORE METAL WAS LIKE THIS I WOULD HAVE MUCH MORE RESPECT FOR GENRE, SO EVEN IF YOUR USUAL OPINION OF HM IS THE SAME AS MINE, I RECOMMEND THIS FAST AND HEAVY DEMO. SH

PATHETIC FALLACY--DEMO

THIS IS A GOOD TAPE FROM ONE OF BUFFALO'S BEST BANDS. THE MUSIC'S PRETTY BASIC U.S. HC IN THE 7SECONDS VEIN, ONE SONG SOUNDING A LOT LIKE 'MINOR THREAT' (THE SONG), BUT IT'S CERTAINLY ENJOYABLE. THE TAPE STARTS OFF WITH THE Y.O.T.-ISH 'WE'VE GOT EACH OTHER' AND REMAINS STRONG THROUGHOUT. LOTS OF SING-A-LONG CHORUSES HELP MAKE THIS A GOOD DEBUT FOR P.F., SO HELP 'EM--A BLANK TAPE AND POSTAGE, OR \$2.00 to-- PATHETIC FALLACY/32 DORCHESTER RD./! Buffalo, N.Y./14222/U.S.A. SH

MISSING LINK-7"

THIS 4-SONG EP IS BASIC HARDCORE, BUT WITH DAG NASTY LEANINGS. GREAT EP BUT UNFORTUNATELY IT'S SEEMS TO END AS QUICKLY AS IT BEGINS.

CRUCIAL YOUTH--STRAIGHT AND LOUD 7"

CRUCIAL YOUTH ARE A REAL CRUCIAL BAND. THIS EP CONTAINS SOME SERIOUS SE HARDCORE. THESE GUYS HAVE REALLY GRASPED THE TRUE MEANING OF STRAIGHT EDGENESS. AND IF YOU BELIEVE THIS YOU'RE NUTS.

OI POLLOI--UNITE & WIN LP

ONE BAND, TWO SOUNDS. THIS ALBUM FEATURES AN OI! SIDE AND AN OI-CORE SIDE. I MUST SAY THE PACKAGING AND READING ON BOTH THE COVER AND INSERT ARE AN EXTRA TO THIS SUPERB HARDCORE/OI! ALBUM. "MUSICALLY OI POLLOI ARE AS SUBTLE AS A BOOT IN THE GROIN WITH STEEL TOECAP DOC MARTENS"-ALBUM COVER QUOTE THE SE BALD BOYS HAVE DEFINITELY DEVIATED FROM TRADITIONAL OI STYLE YET IDEALLY KEEP THE FAITH.

COMBAT 84/last resort-SPLIT LP

THIS ALBUM FEATURES PERHAPS 2 OF THE BEST ORIGINAL OI! BANDS. COMBAT 84 & THE LAST RESORT ADAMANTLY DEFEND THE SKINHEAD MOVEMENT. MUSICALLY, THE LAST RESORT AREN'T THE GREATEST, BUT THEIR LYRICS SPEAK THEIR MINDS. COMBAT 84 RULE, BOTH MUSICALLY AND LYRICALLY. THIS RECORD IS A MUST FOR ALL OI! FANS.

UNIFORM CHOICE--SCREAMING FOR CHANGE

THESE GUYS SEEM TO ENDLESSLY PREACH WHAT THEY PRACTICE(?). NOT THAT IT'S A BAD THING. U.C.'S HARDCORE STYLE IS LACED WITH POST-STRAIGHT EDGE LYRICS, MAKING THIS BAND REALLY CRUCIAL, MAN. MY ONLY COMPLAINT IS THAT IAN & CREW DID THIS, BETTER, YEARS AGO.

WE ARE AFRAID
CONTROL AND
I REALLY
OR AM I JUE
IT'S UP TO

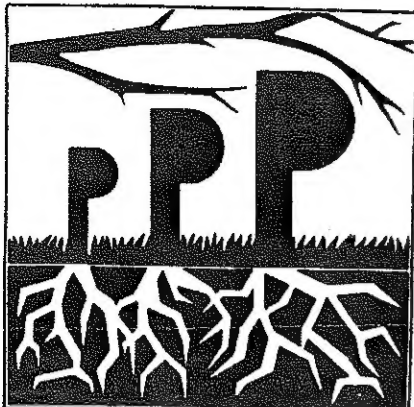
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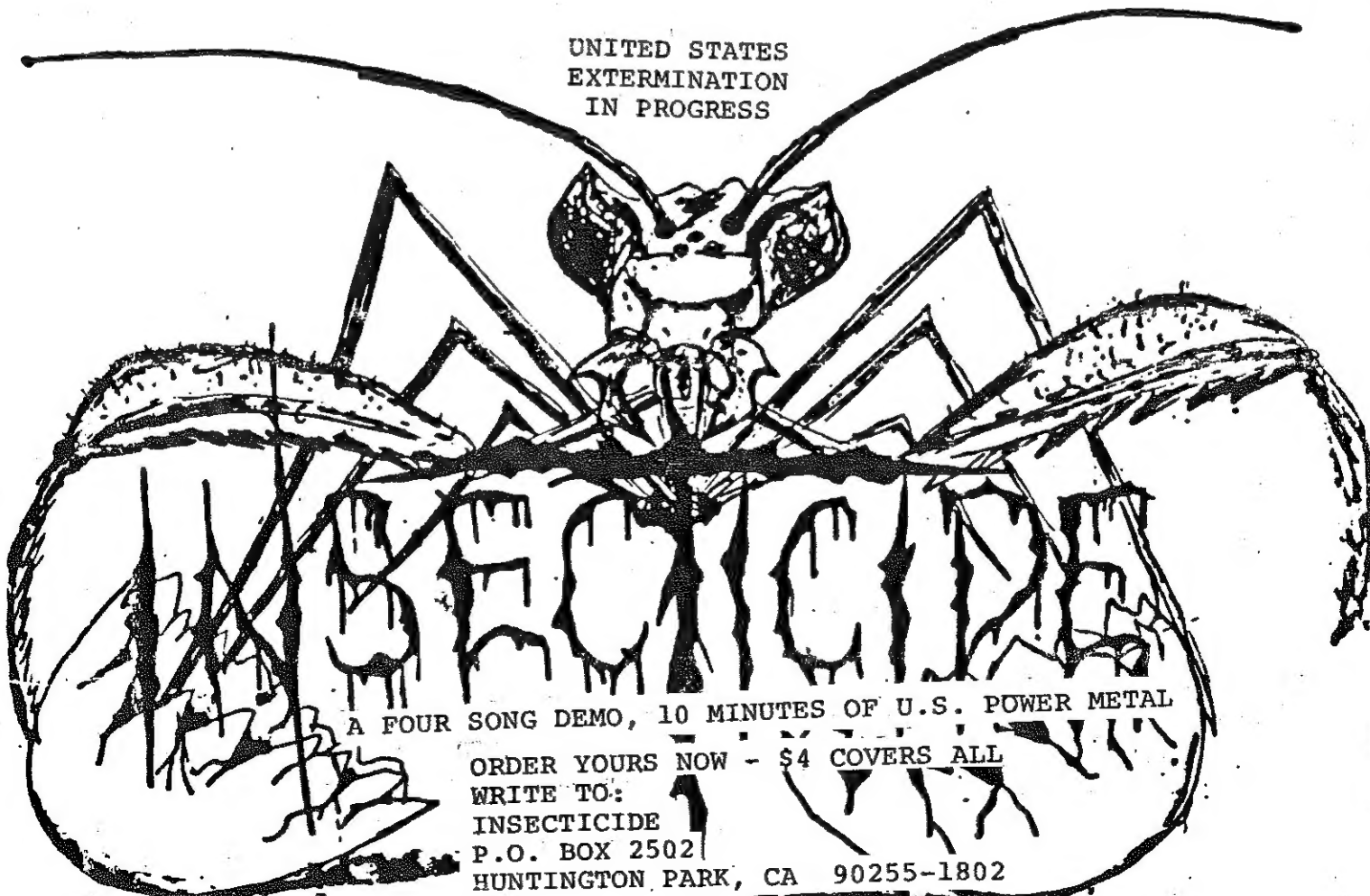
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